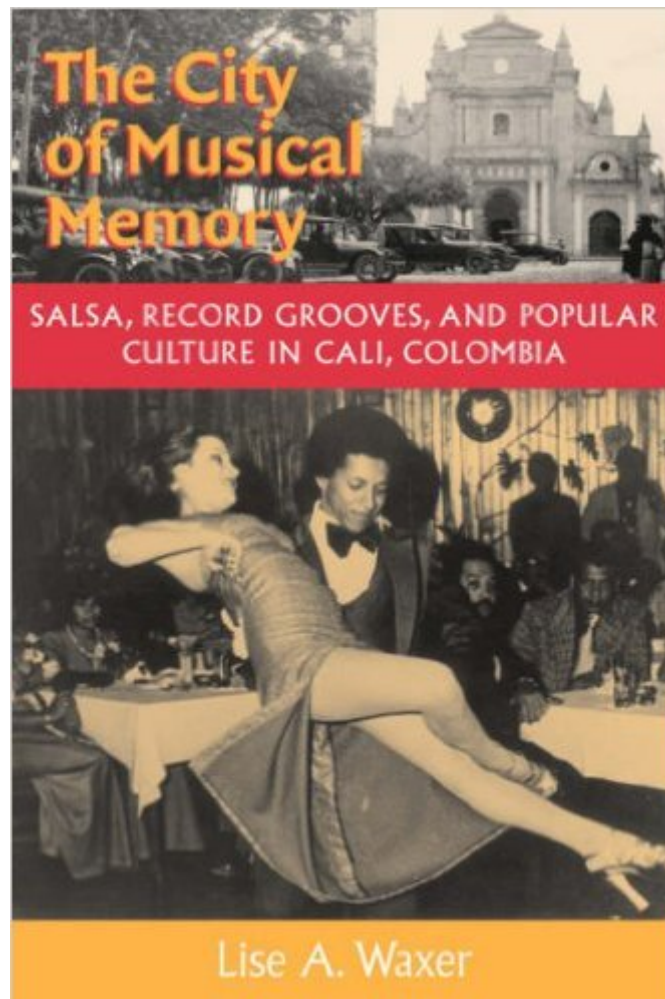


The book was found

The City Of Musical Memory: Salsa, Record Grooves And Popular Culture In Cali, Colombia (Music/Culture)



Synopsis

Salsa is a popular dance music developed by Puerto Ricans in New York City during the 1960s and 70s, based on Afro-Cuban forms. By the 1980s, the Colombian metropolis of Cali emerged on the global stage as an important center for salsa consumption and performance. Despite their geographic distance from the Caribbean and from Hispanic Caribbean migrants in New York City, Caleños (people from Cali) claim unity with Cubans, Puerto Ricans and New York Latinos by virtue of their having adopted salsa as their own. *The City of Musical Memory* explores this local adoption of salsa and its Afro-Caribbean antecedents in relation to national and regional musical styles, shedding light on salsa's spread to other Latin American cities. Cali's case disputes the prevalent academic notion that live music is more "real" or "authentic" than its recorded versions, since in this city salsa recordings were until recently much more important than musicians themselves, and continued to be influential in the live scene. This book makes valuable contributions to ongoing discussions about the place of technology in music culture and the complex negotiations of local and transnational cultural identities.

Book Information

Series: Music/Culture

Paperback: 416 pages

Publisher: Wesleyan; 1st edition (October 29, 2002)

Language: English

ISBN-10: 0819564427

ISBN-13: 978-0819564429

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #877,509 in Books (See Top 100 in Books) #66 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #76 in Books > History > Americas > South America > Colombia #333 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

Customer Reviews

This a great book about the city of Cali and its love for Salsa Music. I recommend this book for Salsa lovers as well as people that are studying the history of Salsa in Colombia. The author, Lise A. Waxer does a great job touching pretty much all the different aspects of the music. I hope one

day this book will be translated to Spanish.

[Download to continue reading...](#)

The City of Musical Memory: Salsa, Record Grooves and Popular Culture in Cali, Colombia (Music/Culture) How to Start a Electronic Record Label: Never Revealed Secrets of Starting a Electronic Record Label (Electronic Record Label Business Guide): How to ... a Eletr Record Label: Never Revealed Secret Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures (Music/Culture) Dust & Grooves: Adventures in Record Collecting I CAN CAN RELISHES, Salsa, Sauces & Chutney!!: How to make relishes, salsa, sauces, and chutney with quick, easy heirloom recipes from around the ... (I CAN CAN Frugal Living Series) (Volume 3) Salsa!...or "Everything Your Mother Never Told You About Salsa Dancing!" (The Little Book of Dancing) (Volume 1) How to Salsa Dance: A Beginner's Guide to Learning How to Salsa Dance Salsa!: ...or "Everything Your Mother Never Told You About Salsa Dancing!" (The little book of dancing... 1) Salsa Teachers Guide Book (Salsa Instruction 1) At the Devil's Table: The Untold Story of the Insider Who Brought Down the Cali Cartel Quantum Memory Power: Learn to Improve Your Memory with the World Memory Champion! The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City (Latin America in Translation/en TraducciÃ n/em TraduÃ§Ã£o) Sounding Salsa: Performing Latin Music in New York City (Studies In Latin America & Car) Electronic Dance Music Grooves: House, Techno, Hip-Hop, Dubstep, and More! (Quick Pro Guides) Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums, Book & CD (Manhattan Music Publications) Start and Run Your Own Record Label, Third Edition (Start & Run Your Own Record Label) Unlocking the Groove: Rhythm, Meter, and Musical Design in Electronic Dance Music (Profiles in Popular Music) MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) Hostage Nation: Colombia's Guerrilla Army and the Failed War on Drugs

[Dmca](#)